

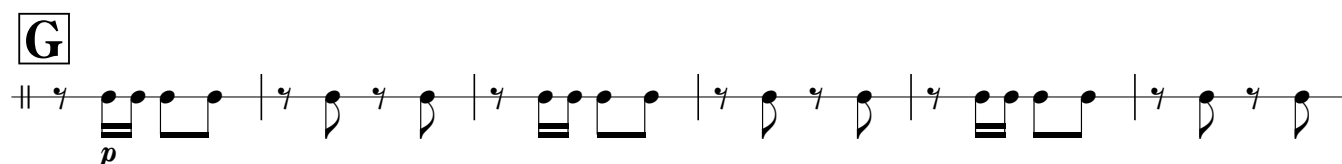
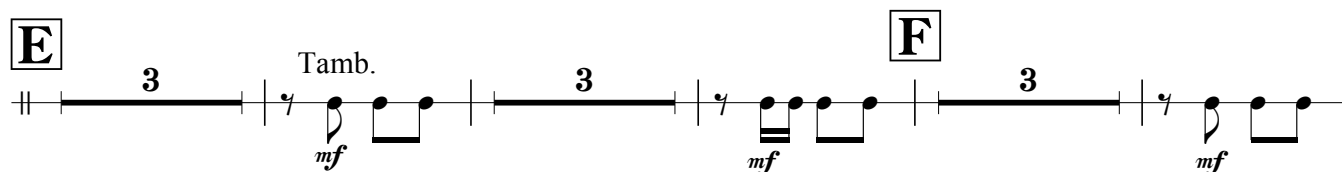
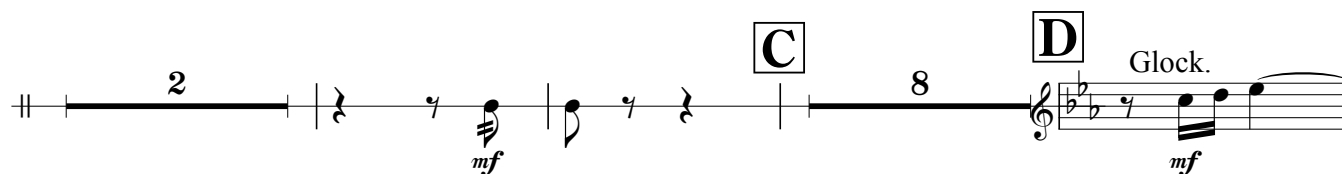
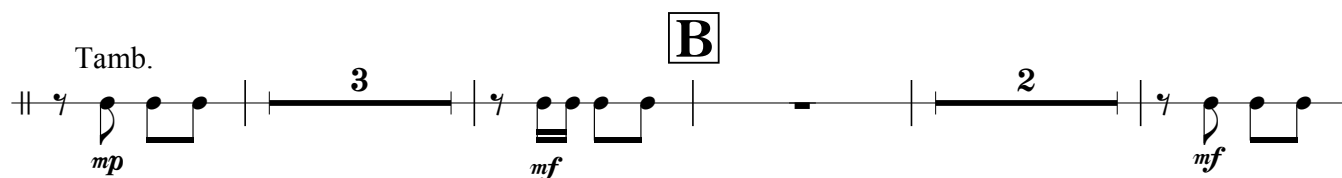
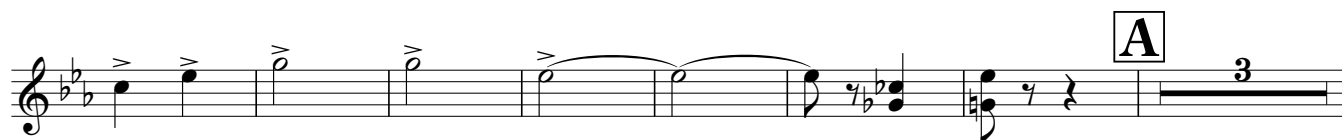
# Concert March "The Spinner Dolphins"

For the Tumon Bay International Wind Orchestra, Maestro Atsushi Ozawa, conductor;  
721st Army Band and the Guam Territorial Band-Official Band of Guam,  
Maestro Maximo Ronquillo, Jr., Music director on the occasion of the 6th Tumon Bay Music Festival Award Ceremony, March 2011

KATO Daiki, Op.28 (2011)

**Vivace** (♩=144~160)

Glockenspiel



Concert March "The Spinner Dolphins" - 4th Percussion - 2

The musical score for 4th Percussion - 2 consists of five staves. The first staff contains a series of eighth and sixteenth notes with rests. The second staff features a sequence of eighth notes, a sixteenth rest, and a sixteenth note, followed by a sixteenth rest and a sixteenth note, then a quarter rest, a quarter note, and a half note. A box labeled 'H' is placed above the quarter note, and a '6' is placed above the half note. A 'pp' dynamic marking is below the quarter note, and a 'p' dynamic marking is below the half note. A 'Trg.' marking is above the half note, and a 'mf' dynamic marking is below the half note. The third staff begins with a quarter rest, a quarter note, and a half note, followed by a quarter rest, a quarter note, and a half note. A box labeled 'I' is placed above the quarter note, and a '7' is placed above the half note. A 'p' dynamic marking is below the quarter note. The fourth staff begins with a quarter rest, a quarter note, and a half note, followed by a quarter rest, a quarter note, and a half note. A 'mp' dynamic marking is below the quarter note. The fifth staff begins with a quarter rest, a quarter note, and a half note, followed by a quarter rest, a quarter note, and a half note. A 'solo' marking is above the quarter note, and a box labeled 'J' is placed above the half note. A '16' is placed above the half note. A 'f' dynamic marking is below the quarter note.

Concert March "The Spinner Dolphins" - 4th Percussion - 3

**K** **L** *tutti* *mp* *mp* *mp* *f* *f* *Allargando...* *Xylo.* **N** *Presto* ( $\text{♩} = 160 \sim 176$ ) **O**

16 2 2 2 2 2 2 2 2

*mp* *mp* *mp* *f* *f*

*Allargando...* *Xylo.* *Presto* ( $\text{♩} = 160 \sim 176$ )

Concert March "The Spinner Dolphins" - 4th Percussion - 4

