

Manuscript Quarterly TM

Newsletter of the Guam Philharmonic Foundation, Inc.

We are Guam Philharmonic Foundation!

We are Guam. Desiring to showcase the musical talent from our beautiful islands in Micronesia, we offer opportunities for local artists to be discovered and grow in their musicianship.

We are Philharmonic (music loving). Appreciating the benefits to musicians and audience alike, we are passionate about bringing the islands together through the love of music.

We are a Foundation. Formally established in 2017 in order to give back to you, our island family and friends, we rely on your eager participation.

Read on to appreciate some of Guam's talent, learn about an upcoming and exciting event for you to enjoy, and acknowledge generous support we have received.



TBYO performing as a full orchestra since March 2020. Agana Shopping Center, April 2022

Photo courtesy of Nelson Xu

TBYO Emerges from the Pandemic

On February 27, 2022, the award-winning Tumon Bay Youth Orchestra (TBYO) performed for the general public for the first time since taking a hiatus due to the COVID-19 global pandemic. The group followed this successful performance, which only featured the string section, with two other public performances. A performance on March 27, 2022 featured the wind section, while the last public performance of the 2021-2022 season took place on April 24, 2022 and featured the full orchestra. All performances took place at the Center Court of the Agana Shopping Center. The TBYO 2022 Season is supported in part by a grant from the American Rescue Plan Act Funding (ARP), National Endowment for the Arts, the Guam Council on the Arts and Humanities Agency, Government of Guam, and the Office of the Governor. This season was also supported by Black Construction - Tutor Perini, The Law Office of Baumann Xu and Black, the United Chinese Association of Guam, Coldstone Creamery, Wendy's, World Theater Productions, Anna Wang Kao, Jane Kennedy, Fisher Huesman P. C., Ting Realty, Andrew Cho Park and Roberto Fracassini. **A huge round of applause for these great supporters!**

TBYO has been led by Resident Conductor Amanda Bateman since the fall of 2020, which means she began in the middle of the global pandemic. Periodic virtual

rehearsals and musical discussions were held to keep the group engaged while being physically separated. With the changing COVID-19 public health mitigation protocols, rehearsing in-person became a challenge. It was also difficult to find rehearsal spaces since the organization hosting the orchestra might incur liabilities. The orchestra adapted, rehearsing first outdoors at the Tamuning Mayor's Office, the Saint Anthony Church garage, and the Ypao Amphitheater, before securing an indoor rental space at the Agana Shopping Center. TBYO is grateful to all these entities for providing assistance. Ms. Bateman vacates her leadership role at the end of May 2022 as she moves on to pursue her graduate degree in music. GPF and TBYO thank her for her leadership of TBYO through the global pandemic to the other side.

The award-winning ensemble was accepted as a member of the *League of American Orchestras* in May 2022. TBYO has plans to travel in the December of 2022 and every year thereafter, representing Guam abroad. TBYO invites young artists ages 25 and younger to be part of this winning team. Auditions for the 2022-2023 season are ongoing and will be accepted until August 31, 2022. For more information on audition requirements, visit guamphilharmonic.org or email info@guamphilharmonic.org



GPF Treasurer Margarita Dancel poses with TBYO outgoing Resident Conductor Amanda Bateman after gifting her a flower lei during TBYO's end of season meeting in May 2022

Photo courtesy of Nelson Xu

A Musical Friend of Micronesia with Ukrainian Roots

Prior to World War Two (WWII), Ukrainian music duo Maria and Antin ("Anthony") Rudnytsky spent two decades concertizing around Europe and North America. They never imagined having to emigrate to the United States to seek refuge and start a family. Maria, a well-known opera prima donna, graced many of Ukraine's opera houses with her musical impresario husband, Antin, who often accompanied her performances at the piano. Also a well-known conductor and composer, Antin contributed significantly to Ukraine's musical culture before and after WWII.

While in the midst of a concert tour as WWII was starting, Maria and Antin left and immigrated into the US through Canada. The couple ended up in the town of Toms River, New Jersey, where they settled in a small farm and raised two US-born sons – Roman and Dorian. Both boys grew up involved with music with their father as their first instructor.

Roman Rudnytsky grew up tinkering with the violin but truly excelled at playing the piano, which he started at age four. During his formative years, he performed with his brother and parents around the East Coast. When Roman was age 20, Antin purchased a full 9-foot grand piano for \$300 from a family who was using it as living room furniture and gifted it to Roman. It was a full 88-key piano, which may be one of the oldest working full-grand Steinways still in existence.

Roman studied piano under Rosina Lhévinne, who also taught famed pianist Van Cliburn, winner of the 1958 Tchaikovsky International Piano Competition. Rudnytsky participated in the Tchaikovsky Competition in 1966, and finished as a semi-finalist. After graduating from high school, Roman continued his studies at The Juilliard School where he earned his master's degree and eventually distinguished himself as the youngest faculty member at Indiana University at the time. He later joined the faculty at Youngstown University Dana School of Music where he taught piano performance until his retirement in 2011.

Rudnytsky has always been a globetrotter. Around the same time that he started his academic career, he followed the footsteps of his parents and began a parallel concertizing career. To date, he is the longest serving performer (of musicians, dancers, magicians and the like) on both the Peninsular and Oriental Steam Navigation Company (P&O) and Cunard British ocean liners. He has performed worldwide in destinations such as Australia, Saipan, Micronesia, Polynesia, Southeast Asia, Ukraine and all places in between. Roman first came to Guam on Air Nauru while enroute to Singapore from Australia and stayed at the Hotel Micronesia in 1979. He returned to Guam in 1982 at the invitation of University of Guam



Roman
Rudnytsky

11 Feb. 2018
Saipan

Photo courtesy of
David Butterfield,
WeJustClicked
Photography Co.

professors, Robert and Cynthia Sajnovsky, for his first performance in Guam. Since then, Roman has appeared in Guam as a featured piano soloist and has even performed with the Guam Territorial Band - official band of Guam, and the Tumon Bay International Wind Orchestra. Since 2013, Roman has served as an adjudicating faculty member of the Tumon Bay Music Festival.

On April 9, 2022, in response to the Russia-Ukraine conflict, *MAGIS*, a Guam-based community chorus comprised of alumni of the infamous Atento de Manila Glee Club along with the Saint John's High School Glee Club presented a prayer service and benefit concert for the people of Guam to show solidarity with Ukrainians who are fighting to defend their homeland. The highlight of the service was the Guam premiere of John Rutter's *A Ukrainian Prayer* which was written in response to the atrocities taking place in Ukraine. Donations were accepted throughout the concert and sent directly to the front lines through Catholic Relief Services. For those interested in providing support to the people of Ukraine, visit <https://support.crs.org/donate/donate-ukraine>.

While in her 90's, Maria eventually returned to Ukraine for a visit where the local government honored her for her cultural contributions in music. Sadly, after leaving Ukraine due to the war, Antin never got to visit Ukraine again prior to his death in 1975. Roman has been married to Suzanne Rouse for the past 49 years. They have 2 children: Oksana (daughter) and Damian (son) and 4 grandchildren. They live near each other in Youngstown, Ohio.

The recent events in Ukraine have really affected the Rudnytsky family. Seeing cities reduced to rubble, especially the great concert halls and opera houses where their parents once performed, has been truly heartbreaking. Thankfully, prior to the start of the Russia-Ukraine conflict, their remaining relatives sought refuge with Dorian and his family in Germany. The Rudnytskys are now reunited and out of harm's way. *Slava Ukraini!*

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How are you? Thinking of hurting yourself or others? Need someone to talk to?

There is help:

Guam Crisis Center Hotline: 1-671-647-8833/8834

National Suicide Prevention Hotline: 1-800-273-8255

More Resources available at:
<https://www.varog Guam.org/hotlines>

Please reach out for help. Don't make a permanent solution for a temporary problem! We care!

TBYO members make Carnegie Hall appearances



Elizabeth Mamczarz, solo violinist
Photo courtesy of Carnegie Hall

A 16 year old aspiring artist, Elizabeth Mamczarz, has been playing violin for nine years alongside groups such as the Harvest Christian Academy High School Orchestra and the Tumon Bay Youth Orchestra. Under the guidance of her violin teacher, Ao Zhang, Elizabeth qualified to play at Carnegie Hall in New York City for their Golden Classical Music Awards, which took place in December of 2021. A week before her performance, disaster struck as she severed the palm of her left hand, restricting her from being able to properly practice or play the instrument easily. Despite this, she performed and secured a spot as a winner in the competition! Unfortunately, the injuries were still severe, prompting her to undergo microsurgery on her hand when she returned to the island.

After some time, Mamczarz was determined to get back into playing the violin. She devoted her time to learning "Zigeunerweisen" by Sarasate, but this endeavor did not come easily. She states, "in order to play with my damaged hand and pinky finger, I had to relearn and adapt fingerings in order to limit the pain I felt while playing certain sections of the piece." Despite all these limitations, she entered for the 2022 Grand Metropolitan Music Awards which also took place at Carnegie Hall. All her hard work paid off and she was awarded with a gold medal for her astounding performance. The young artist says that it was an experience of a lifetime that taught her valuable lessons of adaptation and perseverance. At this time she is uncertain whether she will ever return to Carnegie Hall, but she still has plans to enter competitions, with the hope that she will be able to perform in other prestigious venues around the world.

Seventeen year old Saint John High School gambist (viola player), Seohee Min, also found herself playing in historic Carnegie Hall after her music teacher, Mr. Norman Babia, nominated

her for the Carnegie Hall Honors Performance Series Program in late 2021. Min is a founding member of TBYO and has been playing the viola for over seven years. The 2022 Carnegie Hall Honors orchestra included 50+ youth musicians from Guam, the US mainland, Bermuda, and China. Min submitted her audition recording at the end of 2021 and she was notified of her selection in early 2022. "To be honest, I wasn't expecting myself to get accepted when I applied, so I was more shocked than excited at first but of course I was thrilled to perform at Carnegie Hall," says Seohee as she explains how she felt hearing the news of her selection.

The week-long New York youth program which took place in early February 2022 included three intense days of rehearsals and the performance. Participants were also treated to a tour of "The Big Apple," a river cruise and time to enjoy a Broadway musical (Seohee saw *Aladdin*). The program finale concert took place in the Isaac Stern Auditorium (the main hall), where Min got choked up. "During my actual performance, I got a bit emotional by the thought that it will probably be my last time on the stage performing, but my overall experience and performance was great because the acoustics at Carnegie Hall made the music more lively which made us more excited as we were playing," she shared. The ensemble played pieces by Kirt Moiser, John Rutter, John Williams and Soon Hee Newbold.

Min is grateful for the opportunity to perform in the historic world-class performing venue. She will cherish the memories of forming new friendships while making music and visiting New York. From this experience she has grown a deeper love for music and has even admitted to practicing more. Congratulations to both Elizabeth and Seohee on their Carnegie Hall debuts.



Jason Seber, conductor of the String Orchestra
posing with Seohee Min, gambist.
Photo courtesy of Seohee Min



TBYO Alumni & Artist Spotlight

Elizabeth Chen, a St. John's high school student, has been playing piano for 12 years and violin for five years. What she enjoys most about music is the ability to express her emotions without the complexity of verbal communication. Outside of orchestral music, she is an avid listener of the indie rock genre. A piece she would like TBYO to play would be the soundtrack for the anime, *Violet Evergarden*. Here's Elizabeth's message to the island regarding music: "Music as an art form is severely overlooked and its benefits should be better understood by the public."

Rin Bejerana, a student from Okkodo High School, has been playing the trumpet for five years. His favorite aspect of music is the unique and heroic fanfares composed for many pieces. He enjoys playing marches and pieces from various musicals. A piece he has been wanting to play is any adaptation for *Howl's Moving Castle* or a *Studio Ghibli* related soundtrack. Rin believes that music is a fun way to express yourself, whether it may be singing or playing an instrument. He encourages aspiring musicians: "Don't let anyone take away that fun from you."

Jayvee Elomina had his first taste of the performing arts while attending middle school at Santa Barbara Catholic School in Dededo. While at Santa Barbara, Jayvee participated in activities that involved singing, acting and dancing. He was featured on stage as Donkey in *Shrek the Musical JR.*, Rooster Hannigan in *Annie JR.* and the antagonist in the original play, *The Time Machine*. He first learned the trumpet while enrolled in beginning band at Okkodo High School and is now a member of the Guam Territorial Band

and TBYO. Jayvee said "music has always been my safe space; my 'thing' to do when things start getting stressful. Whenever I am feeling down or overwhelmed by school or anything else, just taking a break to practice or listen to music provides a sense of ease. Learning an instrument also helps me train my mind when it comes to memorization and thought processing skills." His most memorable music experience thus far was when he toured Saipan during Okkodo High School's first ever band trip in December 2017. He appreciated the experience of traveling with friends and sharing music with neighboring islands. When not involved with helping his parents with the family business, Jayvee also enjoys running, a pastime since he was a little kid. Jayvee is currently an engineering major at the University of Guam and a contributor of *Manuscript Quarterly*.

Lydia Garrido, an alumna saxophonist of TBYO, enlisted in the United States Marine Corps and is currently completing her basic training and advanced individual training with military occupational skill (MOS) 6046 - Aircraft Maintenance Administration. Lydia attended Machananao Elementary School, F. B. Leon Guerrero Middle School, Simon Sanchez High School and finally graduated from Okkodo High School in 2021. In addition to playing with TBYO, Lydia was an active member of all her school bands and the Guam Territorial Band. We wish Lydia the very best as she serves our nation in uniform.

Kate Ishida, an alumna violinist of TBYO, is currently a sophomore at the Bowdoin College in Maine, pursuing degrees in both psychology and music. As a QuestBridge

scholarship recipient, she balances her time between school and work, as well as various clubs and organizations. With her years of experience, she advises that it is important to have fun with music. For a while, Kate based her musical competence on chair placement, awards and the overall difficulty of pieces being played. She notes, however, that "competition is a good thing, but there's a point where it becomes too much and harms oneself and one's relationships." With that said, Kate sends this message to the aspiring youth of Guam: "It really depends on **what** is making you hesitate; it could be family, lack of financial reward, or lack of jobs. All are valid reasons, but if this is your calling, then go for it...I just want to put it out there to never give up playing if you love music so much... Music can always be a part of you no matter what path you choose to take."

Masaki Tsuboyama, an alumnus clarinetist of TBYO, is currently attending Waseda University in Tokyo, Japan. While growing in his musical talents, he learned that it is important to play confidently at rehearsals, even if you are unsure. To him, there is no reason to be afraid to pursue music, your confidence will grow with experience. A great way to gain more experience would be to take as many opportunities as you can when it comes to joining different groups or performing. He further stated that, "The more confident you are, the more enjoyable music is for you and the audience." Masaki believes that music will continue growing on the island because there are many talented musicians and groups like TBYO. He is thankful for everyone that was involved with the opportunities he had to play music.



Congratulations to the Class of 2022



Founding member **Micah Edusma**, a senior at Okkodo High School, plays the clarinet and bass clarinet for TBYO. His experience as a graduate during the pandemic is difficult but it shows how resilient and strong his graduating class is. He feels that not being involved in any musical groups such as TBYO or GTB during COVID-19 has impacted his music skills and growth as a musician. After Micah graduates from high school, he plans to continue his journey and perform as a musician. Micah's plans for college involve attending the University of Guam and pursuing a degree in music education.

Photo courtesy of Expressions Studio

Felix Gong, a senior at Saint John's School was selected as the salutatorian for the Class of 2022. Gong, a National Merit Scholarship recipient is a founding member of TBYO and is the first to serve as the secretary for TBYO's Steering Committee. Felix was a very active musician performing for choral and instrumental groups at school and the Guam Territorial Band where he played the saxophone. In TBYO, he played the bassoon. In the fall, Felix will be attending Yale University deciding between economics and engineering studies.



Photo courtesy of Felix Gong



TBYO founding member and Harvest Christian Academy (HCA) violinist and pianist **Yuan-Jen Kuo** has been studying music for over eleven years. In addition to playing for TBYO, Yuan-Jen plays for the HCA High School Orchestra and Symphony. Her most memorable musical experience was performing with TBYO at the Sydney Opera House in 2019. Kuo encourages budding musicians to set goals, keep practicing, and choose fun but challenging pieces. "Joining an orchestra/band is also a great way to meet other musicians and develop your skills." Yuan-Jen will be attending the University of Connecticut Honors Program majoring in biomedical engineering on the pre-med track.

Photo Courtesy of Yuan-Jen Kuo

Josh Santiago, a senior at George Washington High School, plays the trombone for TBYO. During the pandemic, Josh's music and sports activities were put on hold, and during his senior year in TBYO he adjusted to the social distancing guidelines. Classes changed from relaxed, online learning to face-to-face which was a bit disruptive. Even if there are unexpected changes in the future, Josh says that he will continue to perform music after he graduates from high school. Josh's plans for college include pursuing a degree in computer science at UOG, then continuing on to a mainland college. Josh is a founding member of the TBYO.



Photo courtesy of 17 Minute Photo



Seventeen year old Saint John's School oboist **Ashley Yang** first joined TBYO in 2020. She has been a member of the school orchestra since middle school. For the last 3 year she has also played at her church - First Presbyterian Church of Guam. Yang was selected to play in the 2020 Honors Performance Series at Carnegie Hall. Her advice to others interested in music is "to step out of your comfort zone... even if you are shy and anxious. It is best to work with different people and connect with people in the music community in Guam." This fall, Ashley will be attending the University of Illinois Urbana Champaign majoring in psychology.

Photo courtesy of Ashley Yang



Congratulations as well to TBYO member: **Shaun Wu**, violin



Pursuing a College Music Education while in Paradise



Jerico Del Castillo

Photo courtesy of Damaris Cordero



Anthony Carino

Photo courtesy of Victor Consaga

TBYO members Jerico Del Castillo and Anthony Carino share their experiences pursuing a music degree from two different institutions while living in paradise - our island of Guam. One has been schooling online, while the other attended the University of Guam. Here is their story.

Jerico Del Castillo is a student of the Berklee College of Music online. He reports that his experience attending online courses for music has been amazing. He is able to work full-time and perform for gigs. Due to the university being understanding concerning his military/gigging life, he can pursue his dream of gaining his bachelor's degree. The instruments Jerico plays include guitar and bass guitar (which are his primary instruments), along with tuba, flute, double bass, and drums as his secondary instruments. The people who inspired him the most to pursue higher education in music are his teachers and fellow musicians. His favorite memory related to music is a musical showcase made by the instructors at the Army School of Music after his basic training. Jericho shares, "After 10 weeks of not hearing any live music, it was amazing to feel and hear the sounds of music." This is a message Jerico would like to share to students on Guam about pursuing music in college: "If you want to teach music, I recommend an ensemble to have consistent performances with. Music school is refining and gives guidance to help you get to what musical goals YOU want/need. Pursue music if you feel it will help you be a more 'put together,' employable musician."

Anthony Carino, a graduate from University of Guam with a Bachelor of Fine Arts degree in Music, plays the saxophone (soprano, alto, tenor, and baritone), as well having basic skills in piano, woodwind, and brass instruments. The main factor influencing his pursuit of music in higher education was his lackluster experience in public school from the lack of music teachers and student interest. Fortunately, it motivated him to believe that getting more education in music and becoming a teacher would provide a positive and enjoyable experience. Anthony's favorite memory of music is his first tour to Gamagori, Japan with the Guam Territorial Band. He enjoyed this experience the most because he had fun playing music with new people from a different country; it felt surreal. Anthony had this to say to students about pursuing music in their higher education: "If you are someone who is interested in pursuing a music degree or still haven't decided yet, I would say it's very important to have a clear goal for what you would want to take from it and where you will go with it. Passion and love for the art is also a huge necessity if you ever want to get far. And lastly, PRACTICE. PRACTICE. PRACTICE, but don't forget to have fun!"

Guam's WTP recognized for AAPI month by theatrical licensing agency.

Music Theatre International (MTI), the world's leading licensing agency for plays and musicals recently recognized Guam's World Theater Productions' (WTPs) 2021 presentation of *Moana JR.* for the 2022 Asian American and Pacific Islander Heritage Month commemoration. Despite the numerous challenges of the global pandemic and changing public health measures, WTP was successful in presenting the musical to a limited audience thanks in part to the Pacific Islands Club in Tumon. The production was also filmed by award-winning Brian Muna and James Davis and made available on DVD. During a dismal financial climate due to the pandemic, proceeds from the production became the first financial contribution towards TBYO's 2021-2022 season. THANK YOU and CONGRATULATIONS to the cast and crew of *Moana JR.*

“We were fortunate to have executive producer Margie Dancel and costume designer Tamara Burton of WTP talk about their experience bringing this Disney hit to life.”

To read more about the feature visit MTI's website at: <https://www.mtishows.com/news/world-theater-productions-knows-the-way>



WTP's *Moana JR* at PIC
Photo courtesy of
Beau Ledesma Photography

Saigon Exhibit, Theater Camp & Musical - Oh My!

In honor of the Guam Philharmonic Foundation's (GPFs) 5th anniversary, three programs will be presented for the community of Guam (and our visitors) to experience this summer. The first is a Saigon exhibit featuring Guam's role during and after the War in Vietnam. The second is a local community presentation of the acclaimed musical *Miss Saigon*. In conjunction with the music presentation, and in concert with our GPF's charter, a summer musical theater camp will also be offered.

Since announcing the Saigon exhibit earlier this year, we have connected with many Vietnamese refugees who processed through Guam in 1975 during *Operation New Life* who currently live in Guam and other places around the world. We have also connected with Vietnam War veterans and the Gold Star families of those who perished during the conflict. We are truly grateful for the partnership with Tumon

Sands Plaza to present this never-before-seen exhibit which will be on display from mid-July to mid-September 2022. The exhibit will be presented *free of charge*, however, donations will be accepted. Additionally, we are reaching out to the community calling for volunteers. We are in need of docents and tour guides for the two-month exhibit run. We specifically seek current or retired educators, especially social studies teachers or those with a love of world history. We also have internship positions for those with career aspirations in sales and non-profit management and leadership. This project is funded in part by **Humanities Guahan** and **The National Endowment for the Humanities (NEH)** as part of the federal American Rescue Plan (ARP) Act of 2021.

Along with the Saigon Exhibit, GPF in cooperation with World Theater Productions (WTP) will present *Miss Saigon* at the University of Guam (UOG)

Calvo Field House on September 2-5, 2022. A portion of the proceeds will benefit the UOG Endowment Foundation scholarship programs. In response to our open audition call which took place at the beginning of the year, over 110+ video audition submissions were received from all over the world. The Guam production, only one of three presented worldwide in 2022, will feature Guam's talented artists who will be joined by several guest artists from abroad who will be making their way to Guam on their own. We are currently seeking assistance from Guam's hotel industry with extra rooms or families with an extra bedroom to serve as host families for our off-island guest artists. We also invite other musical theater lovers who want to partner, sponsor, play in the pit orchestra, serve in the stage crew or front of house staff to contact us.

Continuous next page →

MISS SAIGON

The most stunning theatrical spectacles of all time.

SEPT
2-5

RESERVED SEATING

VVIP | VIP | GEN RESERVE

OPEN SEATING

GEN ADMISSION

★ Show Dates: ★

SEPT 2 - 8:00 PM
SEPT 3 - 2:00 PM | 8:00 PM
SEPT 4 - 3:00 PM | 8:00 PM
SEPT 5 - 8:00 PM



SCAN FOR TICKET INFO
margie@wtpguam.com

UNIVERSITY OF GUAM

CALVO FIELDHOUSE



World
Theater
Productions

www.missaigonguam.com

Saigon Exhibit, Theater Camp & Musical - Oh My! (Cont. from Page 7)

Miss Saigon is supported in part by a grant from the National Endowment for the Arts, the Guam Council on the Arts and Humanities Agency, Government of Guam, and the Office of the Governor and is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Lastly, in concert with GPF's music mission and in conjunction with

WTP, musical theater enthusiasts of all ages are invited to the 2022 Summer Musical Theater Camp which will take place in parallel with the preparations of Miss Saigon. The camp will run from July 18 to August 13, 2022 and is open to thespians of all ages and experience levels. The curriculum will include singing, acting, movement, wellness and others. Experienced students will have a chance to perform for the end of course recital and receive feedback from industry experts. For tuition rates and more information, please contact us.

CONTACT INFORMATION:

THE SAIGON EXHIBIT: For volunteering, sponsorship and advertising opportunities - contact Ms. Jenny Yang, GPF's Director of Development and Community Relations at (toll free) 1-844-487-4364 or via email at jenny.yang@guamphilharmonic.org or visit <https://www.guamphilharmonic.org/remembering-saigon.html>

2022 SUMMER MUSICAL THEATER CAMP & MISS SAIGON: For sponsorship and advertising opportunities - contact Mr. Mervin Tamayo at Miss Saigon Producer at (toll free) 1-844-487-4364 or via email at tamayopapa671@guamphilharmonic.org or visit <https://www.guamphilharmonic.org/miss-saigon-2022.html>

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