

GUAM PHILHARMONIC FOUNDATION, INCORPORATED

BOARD RESOLUTION 2021-001

SEPTEMBER 13, 2021

RELATIVE TO THE ESTABLISHMENT OF THE TUMON BAY YOUTH ORCHESTRA™ AS A PROGRAM OF THE GUAM PHILHARMONIC FOUNDATION, INC. AND TO EXTEND OUR GRATITUDE TO THE GUAM TERRITORIAL BAND – OFFICIAL BAND OF GUAM, USA

WHEREAS The Tumon Bay Youth Orchestra was founded by Mr. Maximo Ronquillo Jr. shortly after the Incorporation of the Guam Philharmonic Foundation, Inc. in June 2017; and

WHEREAS the first round of auditions were conducted in the summer of 2018 where over 50 youth musicians from Guam and Saipan submitted recordings; and

WHEREAS the first official rehearsal of the ensemble was held in September 2018 at the new Guam Museum in the city of Hagatna, thanks to the support of the Guam Territorial Band – Official Band of Guam, USA; and

WHEREAS regular rehearsal were held at the music room of Tiyan High School on Saturday afternoon/evenings for at least three (3) hours; and

WHEREAS members of the TBYO participated as in the pit orchestras for several community productions in 2018-2019 including Cinderella (GATE), Mamma Mia (GATE), and Mamma Mia (World Theater Productions); and

WHEREAS the Tumon Bay Youth Orchestra™ accompanied the award-winning Guam Territorial Band – Official Band of Guam, USA in their 2019 Australian Tour and performed as a separate ensemble entry at the 2019 Australian International Music Festival; and

WHEREAS both the Guam Territorial Band – Official Band of Guam, USA and the Tumon Bay Youth Orchestra™ both rated GOLD at the 2019 Australian International Music Festival, an outstanding achievement for an ensemble less than one-year in existence; and

WHEREAS Ms. Jessica Pangelinan and Ms. Amanda Bateman stepped up to fill-in as conductors of the TBYO due to the unforeseen off-island military duty obligation of Mr. Ronquillo; and

WHEREAS both Ms. Pangelinan and Ms. Bateman, have done a superb job in leading the ensemble, especially during the COVID-19 global pandemic.

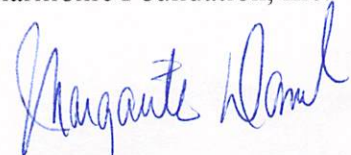
NOW, THEREFORE, BE IT RESOLVED that The Guam Philharmonic Foundation, Incorporated Board of Directors, pursuant to Article VII of the organization's Articles of Incorporation, does hereby order, upon adoption of this resolution:

1. The establishment of the Tumon Bay Youth Orchestra™ as a program of the Guam Philharmonic Foundation, Inc.
2. The adoption of the Tumon Bay Youth Orchestra™ Program Guidelines and that copies of the same be made available in print or electronically to all active members, alumni, and parents of the TBYO.
3. The appointment of Ms. Amanda Brooke Bateman, music instructor at the Saint Anthony Catholic School, Tamuning, Guam as the new Resident Conductor of the Tumon Bay Youth Orchestra™ and to serve as such for an indefinite period or until relieved by the GPF Board.
4. The appointment of the following to serve as the inaugural members and officers of the Tumon Bay Youth Orchestra™ Steering Committee until the end of August 2022, unless re-nominated by the Tumon Bay Youth Orchestra™ membership at their annual April meeting as prescribed in the TBYO Program Guidelines and approved by the GFP Board:
 - a. Dr. Nelson Xu – TBYO Steering Committee Chair
 - b. Dr. Yuming Wen – TBYO Steering Committee Vice Chair
 - c. Mr. Felix Gong – TBYO Steering Committee Secretary
 - d. Ms. Elizabeth Chen – TBYO Steering Committee Treasurer
5. An expression of sincere, deep gratitude to Ms. Jessica Pangelinan, Chief Band Master and the members of the Guam Territorial Band – Official Band of Guam, USA for their incredible support during the infancy and establishment of the Tumon Bay Youth Orchestra™, for allowing the TBYO to join in the 2019 Australia Tour, and that we look forward to many more years of continued community partnership.
6. That a copy of this resolution be transmitted to Ms. Amanda Bateman, TBYO Resident Conductor; Mr. Nelson Xu, TBYO Steering Committee Chair; Dr. Yuming Wen, TBYO Steering Committee Vice Chair; Mr. Felix Gong – TBYO Steering Committee Secretary; Ms. Elizabeth Chen, TBYO Steering Committee Treasurer; and Ms. Jessica Pangelinan, Chief Band Master of the Guam Territorial Band – Official Band of Guam, USA.
7. That an electronic copy of this resolution be posted in the organization website(s) for the public to view.
8. *****NOTHING FOLLOWS*****

This resolution has been duly adopted by the Guam Philharmonic Foundation, Incorporated Board of Directors on the 13th day of SEPTEMBER, 2021.



MAXIMO RONQUILLO, JR.
Board Chair/President
Guam Philharmonic Foundation, Inc.



MARGARITA DANCEL
Board Treasurer
Guam Philharmonic Foundation, Inc.

Attested:



MERVIN TAMAYO
Board Secretary
Guam Philharmonic Foundation, Inc.

The Tumon Bay Youth Orchestra™
Program of the Guam Philharmonic Foundation, Incorporated
Program Guidelines

Article I. Name

The Tumon Bay Youth Orchestra™ (TBYO) is a trademark and program of the Guam Philharmonic Foundation, Incorporated, (GPF) a 501c3 non-profit organization recognized by the US Internal Revenue Service and the Government of Guam, shall be the official name of the ensemble and is hereby created pursuant to Article VII of the Articles of Incorporation of the Guam Philharmonic Foundation, Inc.

Article II. Mission

The mission of the TBYO is to assist the Guam Philharmonic Foundation, Inc. in fulfilling its non-profit mission which is to become a leader in music and arts education for youth and adults throughout Guam and Micronesia and to present innovative programming and repertoire choices that showcase both local and internationally acclaimed musicians.

Further, the TBYO exists to provide a venue for musicians ages 25 and under to perform a varied repertoire. The ensemble will perform music from all eras of music to include, but not limited to the masterworks of BACH, HAYDN, MOZART, BEETHOVEN, COPELAND, STRAVINSKY, and many other great composers.

Article III. Orchestra Membership

There shall be two classes of membership: orchestra/active membership and alumni membership.

Orchestra members (active members). Must be age 25 or younger by the end of the current concert season with a minimum of three (3) years playing experience on their instruments prior to auditioning. Must be selected through an audition process administered by the Resident Conductor and as further prescribed in the current version of the Orchestra Handbook. Membership is open to all public, private, and home-schooled instrumentalists who play:

Flute
Oboe
Clarinet
Saxophone
Bassoon
Trumpet
Trombone
Tuba
Percussion
Piano/keyboard
Violin

Additional meetings. The TBYO Executive leadership may call meetings involving the entire organizations, including orchestra members and parents. They may include but are not limited to:

- A. Beginning of Season Meeting - September
- B. End of Season/Annual Meeting of Members – April
 - a. Event should include but is not limited to:
 - nomination/recommendation by general membership for TBYO leaders to the GPF Board
 - Resident Conductor report
 - Steering Committee Chair report
 - Entertain amendment recommendation for the Orchestra handbook
 - Recognition Ceremony

Article VI. TBYO Steering Committee

The TBYO Steering Committee shall act as a partner with the Resident Conductor in managing Program tasks that are predominantly non-music related. The Steering Committee is also a medium for all program participants to communicate concerns of the orchestra to the GPF Board of Directors.

Members of the Steering Committee are appointed for an indefinite period or until relieved by the GPF Board of Directors based on a slate of nominations by the members of the Orchestra at the end of season/annual membership meeting in April.

2 nominees will come from orchestra active members age 17 and below

2 nominees will come from orchestra active members age 18-25

2 nominees will be current parents/guardians of orchestra members or orchestra alumni who are above age 25

Conflict of interest clause. No more than one (1) orchestra member, alumni or parent from the same immediate family shall sit as a steering committee member.

Vacancies. In the event of a vacancy in the TBYO Steering Committee before the annual meeting of orchestra members in April, the Chair shall notify the GPF Board of Directors in writing along with a slate of recommended replacements for their appointment.

Committee of the whole. The TBYO Steering Committee will act as a “committee of the whole” in carrying out the mission of the TBYO by addressing issues including, but not limited to:

- Recruiting
- Concert planning and execution
- Fund Raising
- Field Trips

Leadership Nominations
Program Guidelines and Handbook Revision

Article VII. Orchestra Artistic Leadership and Management Team

Resident Conductor – musical leader of the Tumon Bay Youth Orchestra™
(see Article IV for full list of duties and responsibilities)

Concertmaster – selected by the Resident Conductor

- Primary musician representative of the orchestra to the Resident Conductor.
- Serve as assistant conductor in the absence of the Resident Conductor
- Provide bowing guidance to the String Family
- Lead string family/sectional rehearsals
- Perform additional duties as prescribed by the Resident Conductor.

Principal 2nd Violin – selected by the Resident Conductor

- Fills in as concertmaster in the absence of the primary concertmaster or when s/he fills in as the conductor
- Lead 2nd violins sectional rehearsal
- Learn both 1st and 2nd violin parts
- Perform additional duties as prescribed by the Resident Conductor.

Principal Instrument - selected by the Resident Conductor based on audition

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Percussion
Viola
Cello
Bass

Family Section Leader - selected by the Resident Conductor

Selected among the principal players

Woodwind
Brass
String
Percussion

Orchestra Manager - selected by the Resident Conductor with concurrence from the TBYO Steering Committee. Duties and Responsibilities:

1. Take Attendance at every rehearsal and concert
2. Maintain Membership Records
3. Communicate to members for Resident Conductor or Steering Committee
4. Manage Social Media accounts
5. Perform additional duties as prescribed by the Resident Conductor.

Equipment Manager - selected by the Resident Conductor with concurrence from the TBYO Steering Committee. Duties and Responsibilities:

1. Custodian of all equipment of the orchestra
2. Provide a semi-annual inventory to the Steering Committee
Secretary/Treasurer
3. Perform additional duties as prescribed by the Resident Conductor.

Librarian - selected by the Resident Conductor with concurrence from the TBYO Steering Committee. Duties and Responsibilities:

1. Knowledgeable of copyright law
2. Custodian of all music of the orchestra
3. Perform additional duties as prescribed by the Resident Conductor.

Article VIII. Orchestra Member Handbook

Resident Conductor shall maintain a member's handbook adopted by the Steering Committee which outlines, at a minimum, the musical expectations of all orchestra members including audition requirements, membership/participation fee rates, rehearsal information, equipment requirements, attendance policy, procedures for advancing in musicianship and grounds for dismissal from the orchestra. Additional policies governing orchestra members may be proposed by the Resident Conductor and adopted by the Steering Committee for inclusion in the handbook, as needed. The handbook shall be reviewed at least yearly by the Steering Committee. The latest copy of the adopted handbook shall be furnished in print or electronically to each orchestra member upon joining and when updated. The Handbook shall be consistent with these Program Guidelines; recommended changes to Program Guidelines may be addressed utilizing Article X of these Program Guidelines.

Article IX. Parliamentary Law

The rules contained in the latest edition of Robert's Rules of Order shall govern the organization in all cases to which they are applicable and in which they are not inconsistent with these Program Guidelines and any special rules of order the TBYO may adopt.

Article X. Amendment

Amendment proposals to these Program Guidelines shall be proposed and discussed by the TBYO Steering committee in at least three (3) meetings prior to submission in writing to the GPF Board of Directors for their approval.

NOTICE: Pursuant to Article VII of the Articles of Incorporation of the Guam Philharmonic Foundation, Inc, the Tumon Bay Youth Orchestra™, a committee/sub-organization, may, at

the discretion of the GPF Board be dissolved or re-organized, as needed, to further fulfill the mission of the Guam Philharmonic Foundation, Inc.

Article XI. Ratification

Approved through BOARD RESOLUTION 2021-001 on the 13 day of SEPTEMBER, 2021 by the Board of Directors of the Guam Philharmonic Foundation, Inc.

Inaugural TBYO Steering Committee Members

Ms. Amanda Bateman, TBYO Resident Conductor

Dr. Nelson Xu

Dr. Yuming Wen

Mr. Felix Gong

Ms. Elizabeth Chen